

Artem Kitaev
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For the full CV see the following pages.

Artem Kitaev, born in 1986 is an architect, architectural researcher and academic. He received architectural education in Moscow Architectural Institute and Moscow Academic Art Lyceum at the Academy of Arts. For more than 6 years Artem has been a collaborator of Herzog & de Meuron in Basel and Meganom Architects in Moscow.

Artem is a founding partner of an award-winning office “KOSMOS Architects”. Among other prizes KOSMOS received the Prize of Geneva for Experimental Architecture, multiple prizes for best public buildings, including the Milano Archmarathon, Pro Helvetia prize for the Swiss Pavilion for Prague Quadriennale, and nomination to the Swiss Art Awards. KOSMOS was named the “Best New Practice 2023” by Archdaily and the “New European Generation” by L’Architecture d’Aujourd’hui magazine in 2022. Work of KOSMOS has been widely published and exhibited, including Venice Biennale, American Institute of Architects and Swiss Architecture Museum.

KOSMOS designs and builds projects of diverse scales and types: from art installations and temporary pavilions to big public buildings such as sport centers, museums and airports, as well as masterplans and big urban parks.

Besides practice, Artem is an educator, leading a design studio in TU Wien (Vienna Technological University), co-leads HEAD Genève (Geneva University of art and design).

Artem has been invited as a workshop leader to Porto Academy, Strelka Institute of Architecture and Design, Karlsruhe Institute of Architecture, Kotor APSS, Hello Wood Hungary, University of Antwerpen, and previously led a design studio at Bangkok’s Royal Chulalongkorn University, INDA faculty. Artem has been invited lecturer and critic at various institutions, including: ETH Zurich; Royal College of Arts, London; ETSAM Madrid; Mendrisio Academy of Architecture; Swiss Architecture Museum SAM Basel; MARCH (Moscow Architectural School); Strelka Institute; Lausanne forum of Architecture; CCA Canadian Center of Architecture, Montreal; Moscow Architecture Institute (MARKHI); Milano Triennale; Venice Biennale and more.

Currently Artem lives in Graz.

Full CV

PROFESSIONAL EXPERIENCE

KOSMOS Architects, Zurich - Graz.
Co-founder. 2012 - ongoing.
Responsible for all projects, research, publications etc.

Herzog & de Meuron Architects, Basel.
Architect, 2013 - 2016. Worked on the following projects:
New Stamford Bridge Stadium, London, UK.
Astrazeneca Headquarters, Cambridge.
University Paris saclay, Paris, France.
Tahelis, Berlin.
Skolkovo University of Science, Moscow, Russia. Built.

Meganom, Moscow.
Junior Architect, Architect 2010-2013.
Worked on the following projects:
Reef Residence, Sochi, Russia. Built.
And severa.

EDUCATION

TU Wien (Vienna University of Technology), Vienna, present time -
PhD candidate

Moscow Architectural Instititute, Moscow, 2008-2010.
2-year long Master of Architecture - 2010.
Studied in the studio of Eugene Asse.

Moscow Architectural Instititute, Moscow, 2004-2008.
4-year long Bachelor of Architecture - 2008.
Studied in studio of Eugene Asse.

Moscow Academic Art Lyceum at the Academy of Arts, Moscow.

Moscow College of Art and Architecture Management, Moscow.

ACADEMIC EXPERIENCE, INVITED PROFESSOR.

TU Wien, Technical University of Vienna. 2020 - ongoing
Guest Professor of design studio. Master and Bachelor students.

HEAD Genève, University of Art and Design, Geneva. 2018 - ongoing
Guest Professor of design studio. Master students, Bachelor (1-3 year) students.

MARCH, Moscow Architectural School. 2021 - 2022
Guest Professor of design studio. Master students.

Chulalongkorn Royal University, INDA faculty, 2017, Bangkok, Thailand.
Adjunct Professor in INDA - International Program in Design and Architecture. Bachelor students.

ACADEMIC EXPERIENCE, WORKSHOP LEADER

MODEL Barcelona Architectures Festival, 2023, Barcelona, Spain

University of Antwerp, 2023, Antwerp, Belgium

École d'architecture de la ville & des territoires Paris-Est, 2022, Paris, France

Porto Academy, 2021, Porto, Portugal.

CEU Universidad Cardenal Herrera, 2022, Valencia, Spain.

KIT, Karlsruhe Institute of Technology, 2019, Karlsruhe, Germany.

Play! ,San Nicolò Monastery, 2019, Prato, Italy

Strelka Institute Workshop, 2017, Belgorod, Russia.

Swiss Architecture Museum, June 2017, Basel, Switzerland.

Re-Brest Workshop, 2014. Minsk, Belarus.

Design Build Workshop, 2017, Bangkok, Thailand.

Hello Wood Workshop, 2016, Czorompusta, Hungary.

Strelka Institute of Architecture 2014, Moscow, Russia.

APSS Kotor, 2018, Kotor, Montenegro.

and more.

INVITED LECTURER

ETH Zürich, Switzerland;
Mendrisio Academy, Switzerland;
Royal College of Arts, London, UK;
ETSAM Madrid, Spain;
Triennale Milano, Italy;
MODEL Barcelona Architectures Festival, **Barcelona, Spain**
University of Antwerp, Antwerp, Belgium;
TU München, Technical University of Munich, Germany;
Venice Biennale, Italy;
CCA Canadian Center of Architecture, Montreal, Canada;
Oslo Architectural Triennale, Oslo, Norway;
HGB, Hochschule für Grafik und Buchkunst Leipzig, Germany;
Strelka Institute for Media, Architecture and Design, Moscow, Russia;
FAUP Porto, Porto Academy, Portugal;
Architectural festival Armenia, Yerevan, Armenia;
Nebrija University, Madrid, Spain;
HKW, Haus Kulturen der Welt, Berlin, Germany;
Munster School of Architecture, Germany;
University of Antwerpen, Belgium;
Estonian Academy of Arts and Design, Tallin, Estonia;
Bauhaus University, Weimar, Germany;
Columbia University GSAPP Incubator, New York, USA;
OSSA Poznan, Poland;
TU Wien, Technical University of Vienna, Austria;
Expo Swissbau, Basel, Switzerland;
KIT Karlsruhe Institute of Technology, Germany;
FHNW Fachhochschule Nordwestschweiz, Muttenz, Switzerland;
HSLU Hochschule Luzern, Lucerne, Switzerland;
HEAD Genève, Switzerland;
SAM Swiss Architecture Museum, Basel, Switzerland;
KOSMOS cultural center, Zurich, Switzerland;
HEK Basel, House of Electronical Arts, Basel, Switzerland;
MAO Slovenia, Future Architecture Festival, Ljubljana, Slovenia;
ZAZ (Zentrum Architektur Zürich) Museum Bellerive, Switzerland;
I2A, International Institute of Architecture, Lugano, Switzerland;
AA Visiting School Moscow, Russia;
Moscow Architectural Institute, Moscow, Russia;
Slovak University of Technology, Bratislava, Slovakia;
MARCH School of Architecture, Moscow, Russia;
APSS Kotor, Montenegro;

and more.

EXHIBITIONS

The 18th International Architecture Biennale, 2023, Venice, Italy.
Well-Tempered Architecture, Slovenian Pavilion

Design Biennale Zürich, 2023, Zürich, Switzerland.
GAIA

Exhibition “Objet Trouvés” in Cité de l’architecture & du patrimoine, 2023 Paris, France.

Exhibition “Sympoetique” in Archizoom EPFL, 2023, Lausanne, Switzerland.

Exhibition “My Office is your Office”, 2023, Zürich, Switzerland.
Exhibition at ETH Zürich

Venice Biennial, 2021, Venice, Italy.
Exhibition “Trouble in Paradise”, project “Countryspine”, Polish pavilion, curated by Prolog.

Triennale Milano, 2020, Milano, Italy.
Exhibition “The State of Art in Architecture”, curated by Joseph Grima. Milano Architectural Week.

Milano Design Week. 2019, Milano, Italy.
“Tools of Architecture” exhibited in Alcova Milano. Curated by KoozArch.

Sao Paulo Biennale of Architecture, Brazil.
“Everyday/Todo Dia” exhibition curated by Ciro Miguel, Charlotte Maltherre Barthes, Vanessa Grossmann.

Swiss Architecture Museum, 2021, Basel, Switzerland.
Exhibition of research and projects for “Basel 2050.”

Forum Faubourg, 2021, Geneva, Switzerland.
Exhibition of project of renovation of BAC, Museum of contemporary art.

San Sebastian Architecture Biennial, 2017, Donostia, Spain.
Project “Borderland”.

Swiss Art and Design Awards, 2017, Basel, Switzerland.
Artistic installation “Resistance of Materials”.

Schloss Plintiz, 2019 Dresden, Germany.
Exhibition “Add to the cake”, exhibition curated by Matylda Krzykowski and Vera Sachetti.

Saint Petersburg Manege, 2018, Saint Petersburg, Russia.
Project “Free States of Kudrovo” exhibited in SPB-2103 exhibition curated by Maria Elkina.

Swiss Architecture Museum, 2017, Basel, Switzerland.
Forum Basel, curated with Plan Comun and Andreas Ruby.

Zodchestvo Exhibition festival, 2017 Moscow, Russia.
Exhibition of Triumphal Square renovation project.

Moscow Architectural Biennale, 2015 Moscow, Russia.
“Kosmos-Chaos”. Personal exhibition of architectuarl work.

Venice Architectural Biennale, 2014, Venice, Italy.
Exhibition of “Skolkovo seeds” projects.

Loire et Lodge, France 2015
Exhibition of Barriquee project.
Zodchestvo festival, 2015, Moscow and Hong Kong.
Exhibition of EMA project.

City Hall of Odense, 2014, Odense, Denmark.
Exhibition of Hans Cristian Andersen museum project.

American Institute of Architects, 2014, New York, USA.
Queensway Project Exhibition.

Shibaura Institute of Technology, 2012, Tokyo, Japan.
Exhibition Tokyo-2050, Urban Planning speculation.

Garage Center of Culture, 2013, Moscow, Russia.
Exhibition of Garage museum pavilion project.

Moscow Architectural Biennale, 2013 Moscow, Russia.
Exhibition of Skolkovo seeds and Garage pavilion projects.

and more.

PUBLICATIONS BY THE AUTHOR

Con Temporary Archi Tecture.
Ongoing research on temporary infrastructural architecture.

Reuse in teaching, 2022 - ongoing
Publication dedicated to different methodologies and strategies of teaching adaptive reuse projects and Bauen im Bestand.

“Hardware Software”, 2020 - ongoing
Ongoing esearch on the strategies of sustainable construction with decreasing of demolition works.

A line language/Eine Linien Sprache, 2020 - ongoing, Technische Hochschule Nürnberg

“Forced Reuse”, 2021.

Ongoing research on the reuse strategies in Soviet and post-soviet Russia.

“Tango Spaces”, 2021

Ongoing research on overlapping regimes of use in public spaces.

Forum Basel Research of Basel’s hidden potentials and extreme conditions.

For Forum Basel exhibition in Swiss Architecture Museum.

AA Visiting School Moscow Book.

Publication of results of the workshop.

Grave of Malevich: from figurative to non-figurative and back.

Morphology and history of Kazimir Malevich Grave.

Krapivna Daily.

Urban research book on provincial Russian historical city.

Book “Russia 2050”, 2021.

Retrofuturistic predictions from 2019, alongside with contemporary writers, philosophers, economists.

and more.

PUBLICATIONS ABOUT AUTHOR’S WORK.

Web Media:

Afasiaarchzine, Archdaily.com, Aaschool.ac.uk/study/visiting/moscow, Archi.ru, Archinect.com, Archspeech.com, Archello.com, Architekturbasel.ch, Amallective.com, Architizer.com, Architectural-review.com, Architekten.se, Artwort.com, Archnest.com, Baunetz.de, Bauwelt.com, Biiam.com, Competitionline.com, Divisare.com, Designboom.com, Daily.afisha.ru, Daily Dose, EL PAIS, Elle Decor, Evolo.us, E-flux. com, Espazium.ch, goood.cn, Futurearchitectureplatform.com Hypebeast.com, Koozarch.com, March.ru, Morewithlessmagazine.com, Myartguides.com, Nowyprodukt.tumblr.com, Plataformarquitectura.cl, Strelka.com/magazine, Sam-basel.org, Softculture cc, Swissartawrds.ch, Tageswoche.ch, Uncube.com, Worldarchitecturenews.com, VC.ru, Ved

and more.

Printed Media:

Architecture d’Aujord’hui, Resilience and Joy by Porto Academy, Klybeck Plus by KuehneWicki, GRAM Magazine, A+T, Arquitectura y Diseno, Arkitekten Sweden, Art-Basel 2017 Guide Magazine, Afisha Magazine, Bauwelt Magazine, Gram Magazine, Ehituskunst Magazine, Komersant Magazine Russia, Project Russia Magazine, Port Russia Magazine, Tatlin Magazine, Prime Russian Magazine; Swiss Art Awards magazine, Speech Architecture Magazine,

and more.

SKILLS

Languages:

Russian - native language

English - profficient knowledge

German - advanced

Computer software skills:

Autodesk Autocad; Rhinoceros; Sketch Up; 3D studio Max; Adobe Photoshop; Adobe Illustrator; Adobe Indesign; Microsoft Office package;

Other skills:

Hand-drafting and academical hand-drawing, physical model making, photography; academical, writing and research skills, curating and moderating skills, workshop organizing and leading.

CONTACTS

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Social Media:

Facebook: Artem Kitaev; Kosmos Architects

Instagram @artemkitaev; @Kosmos_Architects