

Leonid Slonimskiy
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For the full CV see the following pages.



Leonid Slonimskiy, born in 1987, is an architect, architectural researcher and academic. He received architectural education in Moscow Architectural Institute and Columbia University GSAPP in New York. For more than 6 years Leonid has been a collaborator of OMA*AMO in New York and Herzog & de Meuron in Basel.

Leonid is a founding partner of an award-winning office “KOSMOS Architects”. Among other prizes KOSMOS won “Prix de Genève” - Prize of Geneva in experimental architecture, got nominated to Swiss Art and Design Awards, received “Milano Archmarathon” award, Pro Helvetia prize for Swiss Pavilion for Prague Quadrennial and “Archiwood” Awards for the best public building in wood. Work of KOSMOS has been widely published and exhibited, including Venice Biennale, American Institute of Architects and Swiss Architecture Museum.

KOSMOS designs and builds projects of diverse scales and types: from art installations and temporary pavilions to big public buildings such as sport centers, museums and airports, as well as masterplans and big urban parks.

Besides practice, Leonid is a professor, leading a design studio in HEAD Genève (Geneva University of art and design), TU Wien (Vienna Technological University) and MARCH (Moscow Architectural School). Leonid has been invited as a workshop leader to Porto Academy, AA Visiting School Moscow, Karlsruhe Institute of Architecture, Kotor APSS, Hello Wood Hungary, University of Antwerpen, and previously led a design studio at Bangkok’s Royal Chulalongkorn University, INDA faculty.

Leonid has been invited lecturer and critic at various institutions, including: ETH Zurich; Royal College of Arts, London; ETSAM Madrid; Mendrisio Academy of Architecture; Swiss Architecture Museum SAM Basel; Strelka Institute; Lausanne forum of Architecture; CCA Canadian Center of Architecture, Montreal; Moscow Architecture Institute (MARKHI); Milano Triennale; Venice Biennale and more.

Currently Leonid lives in Zurich.

Full CV

PROFESSIONAL EXPERIENCE

KOSMOS Architects, Moscow - Zurich - Graz.

Co-founder. 2012 - ongoing.

Responsible for all projects, research, publications etc.

Herzog & de Meuron Architects, Basel.

Architect, 2012 - 2016. Worked on the following projects:

Skolkovo University of Science, Moscow, Russia. Built.

New Stamford Bridge Stadium, London, UK.

Berggruen Institute, Los Angeles.

Mix-Used project (offices, hotel and a museum), Monaco.

OMA*AMO New York.

Junior Architect, 2011-2012. Worked on the following projects:

Cai-Guo-Qiang studio-apartment in New York, USA. Built.

Marina Abramovic Institute, Upstate New York, USA.

Private museum in Manilla, Phillipines. Built.

Competition for residential district in Tokyo, Japan.

Asse Architects Moscow.

Architect, 2008 - 2009. Worked on the following projects:

Child center and a family restaurant “Shar Dam”. Built.

KD Studio (Dmitriy Dolgoy’s Studio)

Summer internship, 2003, 2005.

EDUCATION

Columbia University GSAPP, New York, 2010 - 2011.

Master of Science in Advanced Architectural Design.

Studied in Studios of Florian Idenburg (SO-IL), Benedetta Tagliabue (EMBT), Shohei Shigematsu (OMA).

Moscow Architectural Institute, Moscow, 2008-2010.

2-year long Master of Architecture - 2010.

Studied in the studio of Eugene Asse.

Moscow Architectural Institute, Moscow, 2004-2008.

4-year long Bachelor of Architecture - 2008.

Studied in studio of Eugene Asse.

Shibaura Institute of Technology, Tokyo, 2007-2008.

Exchange semester (Fall-Spring) between Russia and Japan, dedicated to urban design.

Studied in studio of Yatsuka Hajime.

Secondary School 1240, Moscow, 1993-2004.

11-year School with profound study of English Language.

ACADEMIC EXPERIENCE, PROFESSOR.

HEAD Genève, University of Art and Design, Geneva. 2018 - ongoing
Professor of design studio. Master students, Bachelor (1-3 year) students.

TU Wien, Technical University of Vienna. 2020 - ongoing
Professor of design studio. Master and Bachelor students.

MARCH, Moscow Architectural School. 2021 - 2022
Professor of design studio. Master students.

Chulalongkorn Royal University, INDA faculty, 2017 - 2018, Bangkok, Thailand.
Adjunct Professor in INDA - International Program in Design and Architecture. Bachelor students.

ACADEMIC EXPERIENCE, WORKSHOP LEADER

Porto Academy, 2021, Porto, Portugal.

AA Visiting School, 2017, Moscow, Russia.

Valencia Green River. KOSMOS X UCHCEU, 2022, Valencia, Spain.

Arles Rencontres de Photographie, 2019, Arles, France.

Camondo X HEAD, 2020, Geneva, Switzerland.

TU Wien, 2021, Technical University of Vienna, Austria.

Strelka Institute Workshop, 2017, Belgorod, Russia.

Swiss Architecture Museum, June 2017, Basel, Switzerland.

Camondo X HEAD, 2019, Hyeres, France.

PUB. Inaugural week at HEAD Geneva, Switzerland.

Design Build Workshop, 2017, Bangkok, Thailand.

Hello Wood Workshop, 2016, Czorompusta, Hungary.

HGB Leipzig, 2019, Hochschule für Grafik und Buchkunst Leipzig, Germany.

APSS Kotor, 2018, Kotor, Montenegro.

and more.

INVITED LECTURER

ETH Zürich, Switzerland;
Mendrisio Academy, Switzerland;
Royal College of Arts, London, UK;
ETSAM Madrid, Spain;
Triennale Milano, Italy;
TU München, Technical University of Munich, Germany;
Venice Biennale, Italy;
CCA Canadian Center of Architecture, Montreal, Canada;
Oslo Architectural Triennale, Oslo, Norway;
HGB, Hochschule für Grafik und Buchkunst Leipzig, Germany;
Strelka Institute for Media, Architecture and Design, Moscow, Russia;
FAUP Porto, Porto Academy, Portugal;
Moscow State Museum of Architecture, Russia;
Central House of Moscow Architects, Russia;
Nebrija University, Madrid, Spain;
HKW, Haus Kulturen der Welt, Berlin, Germany;
Munster School of Architecture, Germany;
University of Antwerpen, Belgium;
Estonian Academy of Arts and Design, Tallin, Estonia;
Bauhaus University, Weimar, Germany;
Columbia University GSAPP Incubator, New York, USA;
OSSA Poznan, Poland;
TU Wien, Technical University of Vienna, Austria;
Expo Swissbau, Basel, Switzerland;
Russian Creative Week, Moscow, Russia;
KIT Karlsruhe Institute of Technology, Germany;
FHNW Fachhochschule Nordwestschweiz, Muttenz, Switzerland;
HSLU Hochschule Luzern, Lucerne, Switzerland;
HEAD Genève, Switzerland;
SAM Swiss Architecture Museum, Basel, Switzerland;
KOSMOS cultural center, Zurich, Switzerland;
HEK Basel, House of Electronical Arts, Basel, Switzerland;
MAO Slovenia, Future Architecture Festival, Ljubljana, Slovenia;
ZAZ (Zentrum Architektur Zürich) Museum Bellerive, Switzerland;
I2A, International Institute of Architecture, Lugano, Switzerland;
AA Visiting School Moscow, Russia;
Moscow Architectural Institute, Moscow, Russia;
Slovak University of Technology, Bratislava, Slovakia;
MARCH School of Architecture, Moscow, Russia;
APSS Kotor, Montenegro;
World Festival of Youth and Students, Sochi, Russia;

and more.

EXHIBITIONS

Venice Biennial 2021, Venice, Italy.

Exhibition “Trouble in Paradise”, project “Countryspine”, Polish pavilion, curated by Prolog.

Triennale Milano, 2020, Milano, Italy.

Exhibition “The State of Art in Architecture”, curated by Joseph Grima. Milano Architectural Week.

Milano Design Week. 2019, Milano, Italy.

“Tools of Architecture” exhibited in Alcova Milano. Curated by KoozArch.

Sao Paulo Biennale of Architecture, Brazil.

“Everyday/Todo Dia” exhibition curated by Ciro Miguel, Charlotte Maltherre Barthes, Vanessa Grossmann.

Swiss Architecture Museum, 2021, Basel, Switzerland.

Exhibition of research and projects for “Basel 2050.”

Forum Faubourg, 2021, Geneva, Switzerland.

Exhibition of project of renovation of BAC, Museum of contemporary art.

San Sebastian Architecture Biennial, 2017, Donostia, Spain.

Project “Borderland”.

Swiss Art and Design Awards, 2017, Basel, Switzerland.

Artistic installation “Resistance of Materials”.

Schloss Plintiz, 2019 Dresden, Germany.

Exhibition “Add to the cake”, exhibition curated by Matylda Krzykowski and Vera Sachetti.

Saint Petersburg Manege, 2018, Saint Petersburg, Russia.

Project “Free States of Kudrovo” exhibited in SPB-2103 exhibition curated by Maria Elkina.

Swiss Architecture Museum, 2017, Basel, Switzerland.

Forum Basel, curated with Plan Comun and Andreas Ruby.

Zodchestvo Exhibition festival, 2017 Moscow, Russia.

Exhibition of Triumphal Square renovation project.

Moscow Architectural Biennale, 2015 Moscow, Russia.

“Kosmos-Chaos”. Personal exhibition of architectural work.

Venice Architectural Biennale, 2014, Venice, Italy.

Exhibition of “Skolkovo seeds” projects.

Loire et Lodge, France 2015

Exhibition of Barrique project.

Zodchestvo festival, 2015, Moscow and Hong Kong.
Exhibition of EMA project.

City Hall of Odense, 2014, Odense, Denmark.
Exhibition of Hans Cristian Andersen museum project.

American Institute of Architects, 2014, New York, USA.
Queensway Project Exhibition.

Shibaura Institute of Technology, 2012, Tokyo, Japan.
Exhibition Tokyo-2050, Urban Planning speculation.

Garage Center of Culture, 2013, Moscow, Russia.
Exhibition of Garage museum pavilion project.

Moscow Architectural Biennale, 2013 Moscow, Russia.
Exhibition of Skolkovo seeds and Garage pavilion projects.

and more.

PUBLICATIONS BY THE AUTHOR

Book “Russia 2050”, 2021.
Retrofuturistic predictions from 2019, alongside with contemporary writers, philosophers, economists.

Con-Temporary Archi-Tecture.
Ongoing research on temporary infrastructural architecture.

“Palace for An Hour”, 2019
Publication of results of student projects of a fashion show for HEAD Geneve.

“Hardware Software”, 2020 - ongoing
Ongoing esearch on the strategies of sustainable construction with decreasing of demolition works.

“Russian Reuse”, 2021.
Ongoing research on the reuse strategies in Soviet and post-soviet Russia.

“Boutiques Nomades”, 2021.
Ongoing research on vernacular mobile kiosks. Concept developed together with B. Garcia Gardelegui.

“Tango Spaces”, 2021
Ongoing research on overlapping regimes of use in public spaces.

Forum Basel Research of Basel’s hidden potentials and extreme conditions.
For Forum Basel exhibition in Swiss Architecture Museum.

AA Visiting School Moscow Book.
Publication of results of the workshop.

Bangkok Architectural Reading Aid (with Ruby Press).
City guide; collab. with Blanca Garcia and students. In progress.

Grave of Malevich: from figurative to non-figurative and back.
Morphology and history of Kazimir Malevich Grave.

Krapivna Daily.
Urban research book on provincial Russian historical city.

Good Drinks and Good Buildings.
Ironic research on connection between alcohol and architecture.

Notes on Swiss Architecture.
Regular publications in “Nashgazeta”, Swiss newspaper.

and more.

PUBLICATIONS ABOUT AUTHOR’S WORK.

Web Media:

Afasiaarchzine, Archdaily.com, Aaschool.ac.uk/study/visiting/moscow, Archi.ru, Archinect.com, Arch-speech.com, Archello.com, Architekturbasel.ch, Amallective.com, Architizer.com, Architectural-review.com, Architekten.se, Artwort.com, Archnest.com, Baunetz.de, Bauwelt.com, Biiam.com, Competitionline.com, Divisare.com, Designboom.com, Daily.afisha.ru, Daily Dose, EL PAIS, Elle Decor, Evolo.us, E-flux.com, Espazium.ch, goood.cn, Futurearchitectureplatform.com Hypebeast.com, Koozarch.com, March.ru, Morewithlessmagazine.com, Myartguides.com, Nowyprodukt.tumblr.com, Plataformarquitectura.cl, Strelka.com/magazine, Sam-basel.org, Softculture cc, Swissartawrds.ch, Tageswoche.ch, Uncube.com, Worldarchitecturenews.com, VC.ru, Ved

and more.

Printed Media:

Architecture d’Aujord’hui, Resilience and Joy by Porto Academy, Klybeck Plus by KuehneWicki, GRAM Magazine, A+T, Arquitectura y Diseno, Arkitekten Sweden, Art-Basel 2017 Guide Magazine, Afisha Magazine, Bauwelt Magazine, Gram Magazine, Ehituskunst Magazine, Kommersant Magazine Russia, Project Russia Magazine, Port Russia Magazine, Tatlin Magazine, Prime Russian Magazine; Swiss Art Awards magazine, Speech Architecture Magazine,

and more.

SKILLS

Languages:

Russian - native language

English - proficient knowledge

Spanish - advanced

French - advanced

German - advanced

Computer software skills:

Autodesk Autocad; Rhinoceros; Sketch Up; 3D studio Max; Adobe Photoshop; Adobe Illustrator; Adobe In-design; Microsoft Office package;

Other skills:

Hand-drafting and academical hand-drawing, physical model making, photography; academical, writing and research skills, curating and moderating skills, workshop organizing and leading.

CONTACTS

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Instagram [@slon1slon](https://www.instagram.com/slon1slon); [@Kosmos_Architects](https://www.instagram.com/Kosmos_Architects)